Moore Chas.

[U.S. Commission of Fine Arts], 1920-1923

original front tab of folder

Plymouth
Memorial Coin

See Commission of Fine Arts
" Pilgrim Half Dollar
" Winship, Addison L.
" Mayflower

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17 1910

CHARLES MOORE, Chairman.
FREDERICK LAW OLMSTED CHARLES A. PLATT
HERBERT ADAMS WM. MITCHELL KENDALL
J. ALDEN WEIR JOHN RUSSELL POPE
COL. C. S. RIDLEY, U.S.A., Secretary.

OFFICE OF THE SECRETARY: 1729 NEW YORK AVENUE, WASHINGTON, D.C.

May 17, 1920.

Dear Sirs:

The family of the late Charles Chaillé-Long have the Charles P. Daly medal for geographical research, awarded by the American Geographic Society of New York, in 1909, to Charles Chaillé-Long, in recognition of valuable additions to geographic knowledge made by him in Africa. The family must sell the medal, to pay debts left by him. The medal was designed by V. D. Brenner, and executed by Tiffany & Co. It contains gold to the value of $177. The family would part with the medal for $200., and they have commissioned me to offer it to you for that sum.

Very truly yours,

Charles Moore

New York Numismatic Society,
New York City.

May 27th, 1920.

Charles Moore, Esq.,
Chairman of The Commission of Fine Arts,
1729 New York Avenue,
Washington, D. C.

Dear Mr. Moore:-

Thank you for your letter of May 17th offering to this Society the gold copy of the Charles P. Daly Medal for Geographical Research awarded to the late Charles Chaille-Long. We appreciate your having thought of us, and I regret that I am under the necessity of writing that our funds will not permit us to take advantage of your tender of this medal.

Very truly yours,

Secretary.

June 8th, 1920

Mr. Charles Moore
1729 New York Avenue
Washington, D.C.

Dear Sir:

In a telephone conversation with Mr. James E. Fraser a day or so ago, he said that you had not yet seen the English or Belgian Victory medals and asked if we had photographs of them that prints be sent you of them. We have received only the miniatures of the English medal; as we have two specimens, I am sending one to you in order that you may judge for yourself. I am, also, enclosing a photograph of the Belgian medal which is much more satisfactory from an artistic viewpoint, although there is a possibility that the miniature suffers because of reduction.

Will you kindly return the miniature when you have finished with it? There is, of course, no immediate hurry about its being returned.

Very truly yours,

SPM/E Encs. Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

CHARLES MOORE, Chairman
CHARLES A PLATT — JAMES L GREENLEAF
WM MITCHELL KENDALL — WM SERGEANT KENDALL
JOHN RUSSELL POPE — JAMES E FRASER
COL C S RIDLEY U S A, Secretary

1729 NEW YORK AVENUE
WASHINGTON

July 1, 1920.

Dear Mr. Noe:

I should have answered your letter of June 8th long ago but on receipt of it and the British medal, with photographs of the Belgian Medal, I took up the matter with the Quartermaster General, who wanted to keep the English miniature for a short time and discuss with Mr. Fraser the possibility of having a miniature of our Victory Medal. I thank you very much indeed for your courtesy and will return the miniature medal at the earliest possible date.

I am keeping the photographs of the Belgian Medal but will return them if needed.

Cordially, yours,

Charles Moore

Chairman.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway, between 155th and 156th Sts.,
New York City.

Enclosure.

July 12th, 1920

Charles Moore, Esq.
Chairman, Commission of Fine Arts
1729 New York Ave. Washington, D.C.

Dear Mr. Moore:

Your letter of July 1st has remained unanswered because of my absence from New York until today.

I am very glad that you could use the English miniature in the way you have described, and as we have a second example there is not the slightest objection to your retaining it as long as may be necessary.

There is no need whatever to return the photographs of the Belgian medal. If you desire, we shall be very glad to send reproductions of other issues of the Victory medals as we receive them.

Very respectfully yours,

Secretary

SFN/E

THE · COMMISSION · OF · FINE · ARTS

· ESTABLISHED · BY · CONGRESS · MAY · 17, 1910 ·

CHARLES · MOORE · Chairman ·
CHARLES · A · PLATT — JAMES · L · GREENLEAF
WM · MITCHELL · KENDALL — WM · SERGEANT · KENDALL
JOHN · RUSSELL · POPE — JAMES · E · FRASER
COL C · S RIDLEY U S A Secretary ·

1729 · NEW · YORK · AVENUE
· WASHINGTON ·

July 19, 1920.

Dear Mr. Noe:

I have your letter of July 12th. The Commission would be very glad if you would send reproductions of other issues of the Victory Medal as you receive them. The Commission has sent a letter to each of our Ambassadors to the countries indicated on the reverse of the Victory Medal asking them to send, if possible, a Victory Medal of the Government where they reside or a photograph

The Commission of Fine Arts will be pleased to reciprocate with you in this matter.

Cordially, yours,

Charles Moore

Chairman.

Mr. Sydney P. Noe, Secretary,

The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

CHARLES MOORE, Chairman
CHARLES A PLATT — JAMES L GREENLEAF
WM MITCHELL KENDALL — WM SERGEANT KENDALL
JOHN RUSSELL POPE — JAMES E FRASER
COL C S RIDLEY U S A, Secretary

1729 NEW YORK AVENUE
WASHINGTON

September 7, 1920.

Dear Mr. Noe:

I am sending you herewith a copy of a letter which the Commission has sent to the Director of the Mint concerning the Plymouth Memorial Coin. Personally I am very sorry at the outcome of this submission. I hope the recommendations set forth in this letter may be carried out.

Sincerely, yours,

Charles Moore

Sydney P. Noe, Esq.,
Secretary,
The American Numismatic Society,
Broadway at 156th Street,
New York City.

September 7, 1920

Sir:

With reference to the submission of the design for the Plymouth Memorial Coin, the Commission at its meeting on September 3, 1920, requested me to advise you as follows:

The Commission of Fine Arts regret that the design for the Plymouth Memorial Coin was submitted to the Commission at such a late date that there was no opportunity to confer with the designer for the purpose of making suggestions calculated to bring the work in harmony with the standards worked out in connection with the subsidiary silver coinage. This, the Commission feel, is a loss to the artist not less than to the public and to the prestige of the Mint. The submission is, therefore, returned without action.

The Commission respectfully suggest:

1. That as a part of the procedure in the case of memorial coins, the Director of the Mint make regulations requiring that a person of experience and ability in designing coins or medals be selected as the designer;

2. That a sum sufficient to secure the services of a designer of high ability be set apart for the payment of the design;

3. That not less than three months be given to the designer for the preparation of the model;

4. That the model be submitted to the National

Commission of Fine Arts for approval, with the understanding that the sculptor may consult the Commission during the progress of his work.

Memorial coins should represent in the very highest degree the ability of the United States Mint. These coins, if well-designed and well-executed, become a portion of American history. If ill-designed and poorly executed, they are a reflection on American taste. It is not an answer to say that these coins quickly disappear from circulation and are lost to the world,- rather the assertion is in itself an argument for a perfection of our coinage, because the fine coins of the world belong quite as much to history as they do to numismatics, and they endure for centuries.

Respectfully, yours,

C. S. Ridley.

Major, Corps of Engineers,

Secretary and Executive Officer.

Hon. Raymond T. Baker,

Director of the Mint,

Washington, D. C.

September 23rd, 1920

Charles Moore, Esq.
Chairman, The Commission of Fine Arts
1753 New York Avenue, Washington, D.C.

Dear Mr. Moore:

I found your letter awaiting me on my return from a two weeks' vacation; it will explain the absence of acknowledgment heretofore.

I, too, am very sorry that the outcome of your effort has not been satisfactory to you, but the process of educating our people's representatives must necessarily be a slow one. There may be a chance of co-operation on the appearance of the coin, which some careful criticism may possibly bring realization to those concerned that earlier reference of the matter to the Commission of Fine Arts would unquestionably have brought results more satisfactory to everyone concerned.

Very respectfully yours,

Secretary

SPN/E

THE · COMMISSION · OF · FINE · ARTS

· ESTABLISHED · BY · CONGRESS · MAY · 17, 1910

CHARLES · MOORE Chairman
CHARLES · A · PLATT — JAMES · L · GREENLEAF
WM · MITCHELL · KENDALL — WM · SERGEANT · KENDALL
JOHN · RUSSELL · POPE — JAMES · E · FRASER
COL C S RIDLEY U S A Secretary

1729 · NEW · YORK · AVENUE
· WASHINGTON ·

November 30, 1920.

Gentlemen:

The Commission was advised this morning through Colonel Wyllie of the General Staff that it is your desire to have a Victory Medal and a set of the Battle Clasps produced in connection with it.

The Commission of Fine Arts has obtained through the War Department a Victory Medal including a set of the decorations bestowed on all Army and Navy men who participated in the World War. They are being sent to you, under separate cover, today, and are to form a permanent part of your collection.

Sincerely, yours,

Chairman.

The American Numismatic Society,
Broadway and 156th Street,
New York City.

THE COMMISSION OF FINE ARTS

·ESTABLISHED · BY · CONGRESS · MAY 17, 1910·

CHARLES · MOORE · CHAIRMAN ·
JOHN·RUSSELL·POPE — HENRY·BACON
JAMES·L·GREENLEAF — LOUIS·AYRES
JAMES·E·FRASER — H·SIDDONS·MOWBRAY
LIEUT·COL·C·O·SHERRILL · SECRETARY ·

1729·NEW·YORK·AVENUE
·WASHINGTON·
July 12, 1921.

Gentlemen:

In sending a set of Victory Medals to each of the Allied countries in the World War the Commission of Fine Arts respectfully requested three sets of the medals of each country, one for the War Department, one for the National Museum, and one for the American Numismatic Society. We have pleasure in sending you a set of the Belgian Medals, the first to be received in compliance with our request. The set is being sent to you by registered mail.

Sincerely, yours,

Chairman.

The American Numismatic Society,
Broadway and 156th Street,
New York City.

July 14, 1921

Charles Moore, Esq.
The Commission of Fine Arts
1729 New York Avenue, Washington

Dear Sir:

Your favour containing the several Belgian medals received this morning.

We are most pleased to have these, and on behalf of the American Numismatic Society I beg to thank both you and The Commission of Fine Arts very sincerely for bearing in mind the needs of our Museum.

Very truly yours,

Curator

MA/E

THE COMMISSION OF FINE ARTS

·ESTABLISHED · BY · CONGRESS · MAY 17, 1910·

CHARLES · MOORE · Chairman ·
JOHN·RUSSELL·POPE — HENRY·BACON
JAMES·L·GREENLEAF — LOUIS·AYRES
JAMES·E·FRASER — H·SIDDONS·MOWBRAY
LIEUT·COL·C·O·SHERRILL·Secretary·

1729·NEW·YORK·AVENUE
·WASHINGTON·
July 30, 1921.

Gentlemen:

I take pleasure in sending you by United States registered mail a set of the World War insignia which the Commission of Fine Arts have just received from the British Government.

Sincerely, yours,

Chairman.

The American Numismatic Society,
Broadway at 156th Street,
New York City.

August 3rd, 1911

Charles Moore, Esq.
The Commission of Fine Arts
1729 New York Avenue
Washington, D.C.

Dear Sir:

The package of the British War Institute was received yesterday, and again we beg to thank you very sincerely for your courtesy and thought for our Society.

Very truly yours,

Curator

W/I

THE COMMISSION OF FINE ARTS

·ESTABLISHED · BY · CONGRESS · MAY 17, 1910

CHARLES · MOORE · Chairman ·
JOHN·RUSSELL·POPE — HENRY·BACON
JAMES·L·GREENLEAF — LOUIS·AYRES
JAMES·E·FRASER — H·SIDDONS·MOWBRAY
LIEUT·COL·C·O·SHERRILL · Secretary ·

1729·NEW·YORK·AVENUE
·WASHINGTON·

April 27, 1922.

Gentlemen:

In sending a set of Victory Medals to each of the Allied countries in the World War the Commission of Fine Arts respectfully requested three sets of the medals of each country, one for the War Department, one for the American Numismatic Society, and one for the National Museum. We have pleasure in sending you a set of the Medals from the Italian Government herewith. Attached is a copy of the memorandum which accompanied these medals from the Italian Government.

Sincerely, yours,

Charles Moore

Chairman.

The American Numismatic Society,
Broadway and 156th Street,
New York City.

COPY

MINISTRY OF FOREIGN AFFAIRS
Uff. Cer.
3813/16

TRANSLATION.

NOTE VERBALE

With reference to Note Verbale of June 2nd last, No. 435, the Royal Ministry of Foreign Affairs has the honor to transmit to the American Embassy the following:

3 Crosses of the Military Order of Savoy,

5 Silver medals, military valor,

3 War Crosses,

3 National Gratitude Medals,

3 National Commemorative Medals.

There will be transmitted also, as soon as coined, 3 decorations for War Orphans and 3 medals commemorative of the Victory. The Royal Ministry of Foreign Affairs will be grateful if the American Embassy will obtain for it in exchange two sets of American war decorations for transmission to the Award Office of the Ministry of War and to the General Staff of the Royal Army.

ROME, March 29, 1922.

Embassy of the United States of America,

Rome.

May 9th, 1922

Charles Moore, Esq. Chairman
The Commission of Fine Arts
1729 New York Avenue
Washington, D.C.

Dear Sir:

On behalf of our Society, I beg to thank you very sincerely for the set of five Italian Decorations, which you have kindly forwarded. We shall be very glad to add these to our Cabinet and greatly appreciate your co-operation.

Very truly yours,

Curator

HM/E

November 15th, 1923.

Mr. Charles Moore, Chairman,
The Commission of Fine Arts,
1729 New York Avenue,
Washington, D. C.

Dear Sir:

Referring to your letter of April 27th, 1922, sent us at the time you transmitted the decorations from the Italian Government, a statement was made that decorations for War Orphans and Victory Medals would be sent as soon as made. We understand that these, as well as two or three other medals have been issued, and we are wwondering if the Italian Government has sent these new pieces to you.

Very truly yours,

Curator.

THE COMMISSION OF FINE ARTS

ESTABLISHED · BY · CONGRESS · MAY · 17 · 1910

CHARLES · MOORE · Chairman
JAMES · L · GREENLEAF — HENRY · BACON
JAMES · E · FRASER — H · SIDDONS · MOWBRAY
LOUIS · AYRES — MILTON · B · MEDARY · Jr.
H · P · CAEMMERER · Secretary

INTERIOR · DEPARTMENT · BUILDING
WASHINGTON

November 21, 1923.

Dear Sir:

With reference to your letter of November 15th, I have to inform you that the decorations for War Orphans and Victory Medals, which it was understood would be transmitted by the Italian Government, have not been received. I shall make some inquiry about them in the hope of securing the medals to send to you.

Yours very truly,

Charles Moore

Chairman.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway at 156th Street,
New York, N. Y.

See Commission of Fine Arts, Washington DC
(Chairman)